

# Kenyon College

## Digital Kenyon: Research, Scholarship, and Creative Exchange

---

Four Valleys Archive

Anthropology

---

7-26-2002

**PVC-CAT-018-Z-001-002-MTE**

Meghan Kerley  
*Kenyon College*

Follow this and additional works at: <https://digital.kenyon.edu/honduras>

 Part of the Archaeological Anthropology Commons

---

### Recommended Citation

Kerley, Meghan, "PVC-CAT-018-Z-001-002-MTE" (2002). *Four Valleys Archive*. Paper 79584.  
<https://digital.kenyon.edu/honduras/79584>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact [noltj@kenyon.edu](mailto:noltj@kenyon.edu).

E

# PROYECTO VALLE DE CACAULAPA CATALOG FORM

DATE: 26-July-2002

LOT NUMBER: 182/001

SUBSTANCE: Stone

OBJECT: Metate

CATALOG #: 182/001-2

MULTIPLES? no

DRAWN BY: 31

CATALOGED BY: 31

EXCAVATOR:

SURFACE HGT/LENGTH: 4.9

WIDTH: 5.5

THICKNESS: 2.8

LEG(S) HGT/LENGTH: 2.6

WIDTH: 2.9

THICKNESS: 2.6

REPEAT FOR MORE THAN ONE LEG:

VERBAL DESCRIPTION: This is a: whole – partial metate. It is a finished item – an unfinished item – can't tell.

It is: a working surface only – a working surface with 1-2-3-4 legs – a leg only.

For a working surface: The surface: does – does not show manufacturing marks – can't tell. If it does, they are (mark all that are appropriate): pecking – striations – grinding – smoothing – polishing.

There: is – is not a clear working surface – can't tell. If a working surface is visible, it is: smoothed only – shows both smoothing and use polish – shows use polish only.

The use area: does – does not extend to the side edge/edges  
does – does not extend to the top and/or bottom edge(s)

The area showing use measures: 3.3 x 3.0

For the underside: It does – does not show manufacturing marks – can't tell. If it does, they are (mark all that are appropriate): pecking – striations – grinding – smoothing – polishing.

For the edge(s): The edge(s) between the upper and lower surfaces is/are: sharp (relatively) – rounded – flattened – battered and/or chipped – damaged in some other way.

Draw the profile of the edge and surface on the reverse of the page.

For the leg(s): The first leg is: complete – a distal/end portion – a proximal (near the underside) portion.

Other legs are:

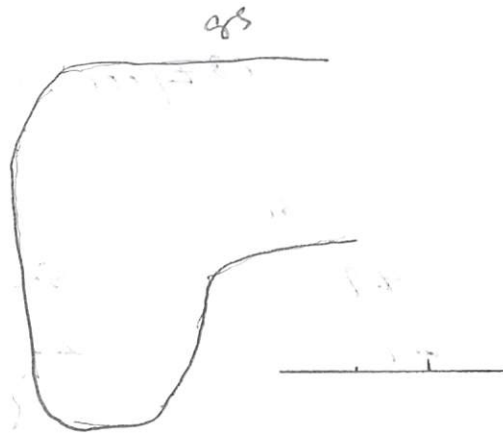
On the opposite side of the page, draw/trace the cross section at the base, if it preserved; draw/trace the shape near the junction with the underside.

The leg(s) does – does not have manufacturing marks – can't tell. If they are present, they include: pecking – striations – grinding – smoothing – polishing.

If broken, the broken surface is: unaltered – worn – battered – chipped – can't tell.

Comments: *vesicular basalt - very light - like pumice.  
extremely vesicular - material has a reddish hue  
SR 4/2*

187/001-2



Handwritten notes at the bottom of the page, possibly describing the profile or the drawing.